

**Rainer F. Buschmann, Ph.D.**

History Program  
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**Education**

Ph.D.	December 1999	History	University of Hawai'i
M.A.	December 1992	Anthropology	University of Hawai'i
B.A.	May 1990	Anthropology	University of Illinois, <i>summa cum laude</i>
Certificate	June 1988	Ethnology	University of Bonn, Germany

**Academic Employment History**

2011-present	Professor of History, California State University Channel Islands (CI)
2010-2011	Associate Professor of History, Purdue University (P)
2005-2009	Associate Professor of History, CI
2002-2005	Assistant Professor of History, CI
2000-2002	Assistant Professor, Hawai'i Pacific University (HPU)

**Research & Teaching Interests**

World History  
 History of the Pacific Ocean  
 History of Oceans  
 History of Modern Europe (with particular emphasis on Germany)  
 History of Early Modern Europe (with a particular emphasis on Spain)

**Fellowships & Awards**

2012	Faculty Research Grant, CI
2011	Instructionally Related Activities Grant, CI
2008	Center for Multi-Cultural Instruction Grant, CI
2007-2009	Instructionally Related Activities Grant, CI
2006-2008	Faculty Research Grant, CI
2006-2007	Sabbatical Leave, CI
2005	Center for Integrative and Interdisciplinary Studies Stipend, CI
2004-2005	Instructional Related Activity (IRA) Grant, CI
2004	Smith Faculty Innovation and Excellence Grant, CI
2004	Finalist Best Faculty Member, CI
2004	Inaugural Lecturer "Last Lecture Series," CI
2003	Teaching and Student Service Recognition, Gamma Beta Phi, CI
2003-2005	Faculty Research Grant, CI
2002	Faculty Development Grant, HPU
2001-2002	Trustees' Scholarly Endeavors Grant, HPU

- 2000-2001 National Endowment for the Humanities, Development Grant, HPU  
 1999 College of Arts and Humanities Student Marshal, UH  
 1996-1997 John F. Kennedy Memorial Fellowship, History Department, UH  
 1996-1997 Dai Ho Chun Scholarship, UH  
 1996 Thomas D. Murphy Award for Outstanding Teaching Assistant, UH  
 1993 Janet Bell Research Award for Best Paper in Pacific Studies, UH  
 1993 Phi Alpha Theta Regional Award for Best Graduate Paper Presented, UH  
 1993-1998 Graduate Assistantship, UH  
 1990-1992 Pacific Asian Scholarship, UH  
 1990 Edmund D. James Scholar, University of Illinois

## **Publications:**

### **Academic Monographs:**

*Defending the Spanish Lake: Spain and the Exploration of the Pacific Ocean, 1507-1899*, under contract for a new Pacific series issued by Palgrave Macmillan.

With Edward Slack Jr. and James Tueller, *Navigating the Spanish Lake: Iberian Episodes in the Pacific Ocean, 1521-1898*, University of Hawai'i Press, contract pending.

*Anthropology's Global Histories: The Ethnographic Frontier in German New Guinea (1870-1935)*, University of Hawai'i Press Series *Perspectives on the Global Past*, 2009.

### **Textbooks:**

With Katrina Gulliver, *So Strange As To Be Another Planet: The Pacific Ocean 1750-1850*, Prentice Hall, proposal under review.

With Michael Blodgett, *Currents of World History*, Great River Technology, under contract.

*Oceans in World History*, McGraw-Hill Series *Explorations in World History*, 2007.

### **Creative Non-Fiction:**

With Jesus Basuel, *Peter Farron's Wife*, in preparation

### **Edited Collection of Essays:**

"Oceanic Art in Wilhelmine Germany," *Journal of the Pacific Arts Association* 21/22 (2000).

### **Articles**

"Peter Farron's Wife: Romancing the Eighteenth-Century Spanish Lake," *Transnational Subjects* 1 (2011): 53-64.

"Oceanic Carvings and Germanic Cravings: German Ethnographic Frontiers and Imperial Visions in the Pacific, 1870-1914" *Journal of Pacific History* 42 (2007): 299-315.

“Oceans of World History: Toward an Aquacentric View of Global History,” *History Compass* 2(2004): 1-9.

“Introduction: Oceanic Art and Wilhelmine Germany,” *Journal of the Pacific Arts Association*, 21/22 (2000): 3-6.

“Karl Nauer and the Politics of Ethnographic Collection in German New Guinea,” *Journal of the Pacific Arts Association*, 21/22 (2000): 93-102.

“Tobi Captured: Converging Ethnographic and Colonial Visions on a Caroline Island,” *Isla, a Journal of Micronesian Studies* 4 (1996): 317-340.

“Franz Boluminski and the Wonderland of Carvings: Towards an Ethnography of Collection Activity,” *Baessler Archiv N.F.* XLIV (1996): 185-210.

### **Book Chapters:**

"The Pacific Ocean Basin to 1850" in *Oxford History Handbook on World History* ed. Jerry H. Bentley (New York: Oxford University Press, 2011), 564-580.

“Colonizing Anthropology: Albert Hahl and the Ethnographic Frontier in German New Guinea,” in *Worldly Provincialism: German Anthropology during the Imperial Era* ed. Matti Bunzel and Glenn Penny (Ann Arbor: University of Michigan Press, 2003), 230-255.

“Exploring Tensions in Material Culture: Commercialising Ethnography in German New Guinea, 1870-1904,” in *Hunting the Gatherers: Ethnographic Collectors, Agents and Agency in Melanesia, 1870-1930* ed. Michael O’Hanlon and Robert Welsch (Berghahn Books, 2000), 55-79

### **Conference Proceedings:**

2005 “Identifying Aquacentric Notions in the Global Past,” *Proceedings of the IV International Maritime History Congress*.

### **Dictionary Entries:**

“German Empire” and “Museums” in *Berkshire Encyclopedia of World History*, (Great Barrington, Mass: Berkshire Publishing Group, 2005). Revised for the second edition.

### **Multiple, Roundtable , and Featured Reviews:**

*Carl Hagenbeck’s Empires of Entertainment* by Eric Ames *American Historical Review*, 117 (2012): 478-480.

“Can There Be a Global History of the Pacific?” *International Journal of Maritime History*, XXII (2010): 283-287.

“Intellectual and Popular Concepts of ‘Race’ in Oceania,” *Journal of Pacific History* 45 (2010): 267-269.

“Oceans and World History” in *Journal of World History* 16 (2005): 102-106.

“Anthropology’s Burden of Responsibility,” *Bulletin of the Pacific Circle* 10 (2003): 15-19.

“Germany’s Modernities,” *Journal of World History* 13 (2002): 237-241.

### **Reviews:**

*Kolonialismus in Ozeanien* by H. Mückler, *Anthropos*, forthcoming

*Empires and Indigenes: Intercultural Alliances, Imperial Expansion, and Warfare in the Early Modern World* edited by Wayne E. Lee, *H-Empire*, *H-Net Reviews* (February 2012), <http://www.h-net.org/reviews/showrev.php?id=34978>.

*Intimate Strangers: Friendship Exchange and Pacific Encounters* by Vanessa Smith in *Journal of Early Modern History* 16 (2012): 90-92.

*Headhunting and Colonialism: Anthropology and the Circulation of Human Skulls in the Portuguese Empire, 1870-1930* by Ricardo Roque in *Bulletin of the Pacific Circle*, 27 (2011): 12-14.

*Pathfinders: A Global History of Exploration* by Felipe Fernández-Armesto, *Geschichte. Transnational*, <http://geschichte-transnational.clio-online.net/rezensionen/id=10428&count=193&recno=14&type=rezbuecher&sort=datum&order=down&region=100&segment=16>

*Chinese Junks on the Pacific; View from a Different Deck*, by Hans Konrad van Tilburg in *Bulletin of the Pacific Circle*, 21 (2008): 13-15.

*Strangers in the South Seas: The Idea of the Pacific in Western Thought. An Anthology*, edited by Richard Lansdown in *The Contemporary Pacific* 20 (2008): 275-277.

*Räume öffnen sich: Naturhistorische Museen im Deutschland des 19. Jahrhunderts* by Carsten Kretschmann in *Sehepunkte: Rezensionenjournal für Geschichtswissenschaften*, 7 (2007), N. 2 URL: <http://www.sehepunkte.de/2007/02/10460.html>.

*The People of the Sea: Environment, Identity, and History of Oceania* by Paul D’Arcy in *Bulletin of Pacific Circle*, 18 (2007): 15-16.

*Studies on Portuguese Asia 1495-1689* by George Winus in *Sixteenth Century Journal* XXXVI (2005): 153-155.

*A History of the Pacific Islands: Passages through Tropical Time* by Deryck Scarr in *Pacific Historical Review* 73 (2004): 661-663.

*A History of Australia, New Zealand and the Pacific* by Donald Denoon et al. in *Canadian Journal of History* XXXVIII (2003): 365-366.

“Gone Native” in *Polynesia: Captivity Narratives and Experiences from the South Pacific* by I.C. Campbell in *Canadian Journal of History* XXXVI (2001): 618-619.

*Possessions: Indigenous Art/Colonial Culture* by Nicholas Thomas in *Journal of the Pacific Arts Association* 21/22 (2000): 120-121.

*Across the Great Divide: Journeys in History and Anthropology* by Bronwen Douglas in *Journal of the Polynesian Society* 110 (2000): 423-425.

*The Cambridge History of the Pacific Islanders* by Donald Denoon et al. in *Canadian Journal of History* XXXIV (1999): 495-497.

*In Oceania: Visions, Artifacts, Histories* by Nicholas Thomas in *Journal of World History* 10 (1999): 250-253.

*Die Große Insel: Süd-pazifische Lebensgeschichten. Autobiographische Berichte aus den südöstlichen Salomon-Archipel seit 1914* by Doris Byer in *The Contemporary Pacific* 9 (1997): 277-279.

#### **Manuscripts Reviewed:**

American Historical Review  
 Bedford/St. Martin's  
 Journal of World History  
 Journal of Archeological Science  
 Political Science Quarterly  
 Houghton Mifflin  
 McGraw-Hill  
 Oxford University Press  
 Pearson  
 Paideuma

#### **Documentary Consultant**

2009 “How the Earth Made Us” *BBC* and *National Geographic*

#### **Invited Talks & Conferences:**

2011 “Imperialism’s Imperatives: Ethno-Geography and ‘Race’ in the Iberian Pacific,” Presented to Institute of Tropical and Scientific Investigation. Lisbon, Portugal.

2010 “Competing Cartographies in the Eighteenth-Century Pacific” *Pacific Spaces*, Huntington Library, San Marino, CA

2010 Keynote Lecture “A Fifth Part of the World? Humboldt, Race, and Oceania” *Race, Encounters, and the Constitution of Human Difference in Oceania* Australian National University. Canberra.

2009 “Easter Island *Mo'ai* and the Eighteenth-Century Exploration of the Pacific.” *Permanence and the Built Environment, 1700-1820*, University of Southern California.

2009 “Darwin’s Pacific.” *Darwin Day at CSUCI*, Camarillo, CA

2009 “The Pacific in Global Historical Perspective,” Purdue University, Indiana.

2008 “Caught between Fluidity and Insularity: Identities in the Pacific Ocean in the Eighteenth, Nineteenth, and Twentieth Centuries.” *Pacific Passages Reconnecting East, West, and Center in the Pacific Basin*, Huntington Library, San Marino, CA.

2005 “The Cartographic Carvings of Oceania.” *Narrating Colonial Encounters: Germany in the Pacific Islands*, Seattle, WA.

1999 “Exploring Tensions in Material Culture in German New Guinea.” *Hunting the Gatherers Conference*, Oxford, UK.

**Papers Delivered:**

2010 “Peter Farrow’s Wife: A Microhistory of the Spanish Lake.” 19<sup>th</sup> World History Association Meeting, San Diego, CA.

2010 “Engaging Pacific Chimeras: Spain and Oceania’s Eighteenth-Century Exploration” 124<sup>th</sup> American Historical Association Meeting, San Diego, CA.

2009 “Imperial Amnesia and Encountered Knowledge in British Eighteenth-Century Pacific Exploration,” Pacific Coast Conference on British Studies, San Diego, CA.

2008 “Teaching World History as if the Pacific Mattered (a lot),” 101<sup>st</sup> Annual Meeting of the Pacific Coast Branch American Historical Association, Pasadena, CA.

2007 “*Unas islas más o menos amenas y nada mas*: Spain and Oceania’s Eighteenth Century Exploration.” 38th Annual Conference of the Society for Portuguese and Spanish Historical Studies, Miami, FL.

2006 convener Organizational Meeting California World History Association, World History Association Conference, Long Beach, CA.

2005 “Academic and Administrative contexts in the Development of fieldwork in German New Guinea” 29<sup>th</sup> Annual Conference of the German Studies Association, Milwaukee, WI.

2005 “Spain’s Mediterranean Consciousness and the Eighteenth-Century Exploration of the Pacific Ocean” 8th Annual International Congress of the Mediterranean Studies Association, Messina, Italy.

2004 “Oceans of World History: Towards an Aquacentric View of the Global Past.” IV International Maritime History Association, Corfu, Greece.

2003 “Anthropology and World History: Worlds Apart?” 12<sup>th</sup> Annual *World History Association* Meeting, Atlanta, GA

2002 “A Sea of Islands: Oceanic Perspectives in World History” *History/Social Science Summer Institute*, Long Beach.

2002 “Manipulating the Salvage Paradigm: Ethnographic Collecting in German New Guinea.” 28<sup>th</sup> Annual Association of Art Historians Meeting, Liverpool, UK.

1996 “Ethnology’s Culture: Ethnographic Ventures in German New Guinea,” Pacific History Association Conference, Hilo, HI

1994 “From Change to Continuity: Ettal’s *Fal* in Indigenous and Anthropological Traditions,” ASAO, San Diego, CA with Joakim Peter.

1993 “Continuity in Change in Ettal *Fal*,” Association for Social Anthropology in Oceania (ASAO), Kona, HI, with Joakim Peter.

**Panels Chaired or Commented:**

2012 “Sailors, Scientists, and Speculators: Cooperating and Conflicting Maritime Networks in the Age of American Expansion, 126 American Historical Association Meeting, Chicago.

2008 “Literature and World History” 2<sup>nd</sup> California World History Association Meeting, San Francisco.

2008 “British Science in the Pacific” Pacific Coast Conference on British Studies, San Marino, CA.

2002 Graduate Paper Judging Committee, Phi Alpha Theta Conference, University of Hawai‘i.

1999 “Aspects of Social History in the Pacific,” Phi Alpha Theta Conference, University of Hawai‘i.

1998 “Frontiers of Place and Power,” Phi Alpha Theta Conference, University of Hawai‘i.

1997 “Migrations in Pacific History,” Summer History Institute, University of Hawai‘i.

1996 “Issues in Pacific Historiography,” Phi Alpha Theta Conference, University of Hawai‘i.

### **University Courses Taught and Designed:**

at the following institutions: California State University Channel Islands (CI); Hawai‘i Pacific University (HPU); Purdue University (P), University of California, Los Angeles (UCLA); University of Hawai‘i at Manoa (UH).

#### **Lower Division Courses:**

World Civilizations I (to 1500 C.E.), including honor’s sections (HPU, CI)  
 World Civilizations II (since 1500 C.E.), including honor’s sections (HPU, CI)  
 Survey of Global History (P)  
 Survey of Pacific Islands History (UH)

#### **Upper Division Courses:**

Themes in World History I: Oceans of World History (CI, UCLA)  
 Themes in World History II: Migration and Diaspora (CI)  
 Themes in World History III: Global Encounters 1500-1800 (CI)  
 History of Hawai‘i (HPU)  
 Historiography (CI)  
 Undergraduate Seminar: World History (UCLA, P)  
 The Great War: A Global Perspective (CI)  
 Pacific Islands History (HPU, CI)  
 History of the Pacific Ocean (P)  
 European History: 1871-1945 (CI)  
 Europe in the 20th Century (HPU)  
 Age of Revolutions: Europe, 1648-1848 (CI)  
 History and Psychology of Asian Warrior Cultures (Interdisciplinary co-taught class--CI)  
 History and Psychology of Nazi Germany (Interdisciplinary co-taught class--CI)  
 Environmental History (Interdisciplinary co-taught class--CI)  
 The African Diaspora (CI)  
 Eighteenth-Century Pacific Worlds (P)  
**Graduate Courses:**  
 War and Society in Wilhelmine Germany, 1870-1919 (HPU)  
 Currents of Global History: World History’s Historiography (P)

### **Community and Professional Service:**

2011-present Advisory Board Member, *Transnational Subjects*  
 2008-2010 Commissioner, Historic Preservation Commission, Ojai, CA  
 2004-2008 Convener, Lecture Series, “Global Histories and Their Futures”  
 2004-2010 Board Member Osher Foundation for Life-Long Learning  
 2002-2003 Book Review Editor, Journal of the Pacific Arts Association  
 2000-2001 Judge, Baldwin Prize  
 2000 Advisor “History Day” Planning Committee: “Frontiers in World History”  
 1999-2002 Judge, Phi Alpha Theta Conference



- 1998-2002 Judge, History Day Competition, Hawai‘i  
 1997 Historian, School to Work Program, Campbell High School (K 10-12)  
 1997 Advisor, NEH Focus Grant on “The Pacific Islands in World History” (K-7)

**University Service:**

- 2011-present, Liberal Studies Advisory Board, CSUCI  
 2010-2011 History Graduate Committee, P  
 2010-2011 Stover Lecture Committee, P  
 2010-2011 CLA Faculty Affairs Committee, P  
 2007-2010 Co-chair, M.A. in History Planning Committee, CSUCI  
 2006-2008 Chair, Single Subject in History/Social Science Committee, CSUCI  
 2005-2006 Global Studies Minor Planning Committee, CSUCI  
 2005-2006 Retention, Tenure, and Promotion Committee, CSUCI  
 2003-2006 Fiscal Policy Committee, CSUCI (co-chair 2004-2005)  
 2002-2005 Faculty Affairs Committee, CSUCI  
 2002-2003 Asia-Pacific Minor Planning Committee, CSUCI  
 2002-2003 Chair, B. A. in History Planning Committee, CSUCI  
 2001-2002 M.A. in World History Planning Committee, HPU  
 1999-2002 Text and Sourcebook Committee, HPU  
 1999-2002, Chair, Adjunct Appointment Committee, HPU  
 1998-2002 History Review Committee, HPU

**Fieldwork Experience:**

- 1993 Ethnographic Research, Ettal, Chuuk State, Federated States of Micronesia  
 1989 Archeological Excavation and Survey, Mississippi

**Languages:**

- German: Native language  
 Spanish: Fluent (resided in Spain 1974-1982, 2006-7)  
 French: Intermediate level  
 Dutch, Italian, and Portuguese: reading ability  
 Quechua: class work, 1987-1988  
 Samoan: class work, 1997-1998

**References Available Upon Request**